

Abstract:

This diploma thesis focuses on the conceptual expressions, that reflect the landscape. This thesis is also trying to imply the possible genesis of these artistic approaches. After the general definitions of terms and introduction, the thesis examines the various topics, which was related to the landscape and it's anti-mimetic visual representation since the late sixties. Another part of the work focuses on Milos Šejn, an artist with a very specific, physical relationship to nature and at the same time a former head of The Studio of Conceptual art of the Prague Academy of Fine Arts, where many of his students were somehow related to nature. I chose four artists, who passed on Šejn's studio and on the basis of their work and available documents, I will try to show, how this new generation have reflected the landscape. If they were inspired by czech artists or by foreign examples, that were not available in the Czech Republic for a long time.