

## **Abstract**

*This diploma thesis deals with the depiction of the role of media and journalists in war conflicts. It analyses the way the film producers portray media and journalistic work, their characters and abilities. The analysis also looks for attributes of professional journalistic routine in the hostile environment of the war zones, how media and journalists communicate with each other, the way they interact with civilians, soldiers, how critical they are towards the official establishment line of their editors or governments.*

*The method used for analysing the feature and documentary films was the qualitative content analysis. After seeing the films several times, eleven categories that represented best the groups of similarities concerning media and journalists were defined throughout the analysed films. After that, charts were created where brief descriptions of categories and data were lined up and then compared. The next part of the analysis inspects these data even deeper. The result shows how the film makers depict journalistic routines and which stereotypes they use. We also learn whether the picture of the journalists differs according to each of the conflicts when we know that there were utterly different motivations behind them.*