

This thesis deals with the transmission of information about hard drugs which were concealed by social system in the 70th and 80th of 20th century from perspectives of drug users. We focus on the problematics of informational sources and channels by means of the social system and the systems theory of Niklas Luhmann. We analyse, by using grounded theory, information environment which influenced the drug subculture. The data sources consist of 35 interviews with addicts who were actively taking hard drugs before 1989. The aim of this thesis is a comprehensive look at the functioning of the drug subculture, transmission of taboo information in society 70th and 80th of 20th century by the theory of social capital and social systems.