

Summary

This bachelor work deals with the life and work of a Czech composer Milan Kymlicka. The aim of this work is to develop a closer view on his life especially in Czech Republic and in Canada, where he had emigrate because of the political situation. This thesis is divided into several chapters; the main theme is Milan Kymlička's biography, interviews and then finally a smaller sample of his work.

The biography of Milan Kymlicka is based on telephone communications and materials, which Kymlička's wife Marie sent to me. Now she lives in Canada. It is about Kymlička's life just before he immigrated to Canada, then about living in Canada and in the end about his returning back to his homeland.

The second part of this thesis deals with the interviews - the most important part. Those interviews were led with friends and colleagues of Milan Kymlicka, who provided me a telephone, or a personal interview about their common experience and work experience. The interviews are with Vit Král, Varhan Orchestrovič Bauer, Joseph Pokluda, Juraj Ďurovič. This section also contains an article written by Christopher Dedrick, the orchestrator of Milan Kymlicka, who describes Kymlička in all aspects.

The third part is analysing one of the Kymlička's score and approaching the plot and content of animated series *Rupert The Bear*. It is a very small sample because this work focuses more on the life of Milan Kymlicka.

The work is accompanied by photographs mostly from the family archive, which Marie Kymličkové made.