

ABSTRACT:

The central task of this bachelor's thesis was to analyse three novels which were dealing with a motif of marriage and its possible dissolution. In the first part, the author adumbrated the topic of marriage, love and infidelity in general. Following chapters were focused on the analysis of individual novels from a literary, sociological, psychological and literary-historical point of view. The main aim was to compare the novels and the motif of marriage included in them.