

The thesis deals with a collection of poems named *Neviditelné slunce* (The Invisible Sun) by a Czech poet Tadeáš Biron (which is a pen name of František Kouřil). The author attempts to identify the fundamental features of Biron's poetry. She covers the recurrent motifs, themes and intertextual references present in Biron's work. The autobiographical elements, manifested in the poems, are also taken into account, on the basis of the author's correspondence with his friend J. Červenka. The thesis tries to provide a more profound understanding of Tadeáš Biron's perception of poetry and his use of linguistic and compositional means and imagery. It also attempts to identify the sources of the poems' effect.