

Anotation:

The subject of the diploma thesis is a creation bound to natural environment and to processes, phenomenons and materials in it. The theoretical part maps a simile isme in the art history and it also explains the term landscape. Practical pictorial part of the thesis follows the theoretical part and it contains series of paintings in which natural processes partake. The research part of the work, in the form of interview with Mgr.A. Lenka Klodová PhD. And Mgr.A. Lukáš Gavlovský, complements the information about present interferences to the nature. Didactical part contains elaboration of the topic for the high school students, whose work takes place directly in the country.

Key words: landscape, painting, esthetics, concept, natural processes, ecology, landscape painting