

Anotace a abstrakt vAJ

Burjanová, Z.: Portraits of Ancestors [Diploma Thesis] Praha 2013 - Charles University, Faculty of Education, Art Education Department, 94 p.

This thesis deals with a portrait and its significance for a present human. It treats different conceptions of our ancestors. A research sample about the way how people handle family photographs and how they perceive the heritage of their ancestors is an integral part of the thesis. Some fine arts problems were proposed resulting in finding the way how pupils of primary schools and students of secondary schools were able to cope with a human face illustration.

Key words: Identity, expression, appearance, rootage, family, genetics, heritage

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This thesis deals with a portrait and its significance for a present human. It considers the relation between paintings and photographs. It treats similarities and differences within a family. One of the topics are family photographs and their form. It analyses differences between digital and physical sources. It treats different conceptions of our ancestors (family concept, historical-family, historical-cultural and biological concepts). A research sample about the way how people handle family photographs and how they perceive the heritage of their ancestors is an integral part of the thesis. Some fine arts problems referring to this diploma thesis were proposed resulting in finding the way how pupils of primary schools and students of secondary schools were able to cope with a human face illustration depending on their age or gender.

Key words: Identity, expression, appearance, rootage, family, genetics, heritage