

The thesis titled Neruda's love in novels is dealing with the so-called second life of Jan Neruda and his appearance in the biographical novels. The first part tries to describe how (according to his letters and poems) he probably lived his emotional life and what character had his relations to Anna Holínová, Karolína Světlá, Terezie Marie Macháčková, Anna Tichá and Božena Vlachová. The second part examines how their concept is in the fictional world of four novels (*Černý Honzík*, *Démantová spona*, *Blond'atá Kerolajn*, *Lásky Jana Nerudy*). They were read and confronted with correspondence and biography of Jan Neruda and it was investigated, where and how authors draw their inspiration. The next question is how they represent the main hero and the bond between them.

Each novel has been analyzed and mutually they were compared. The author found that all writers in varying degrees familiar with Neruda's life and his works are also used in their books as a source of information and words in the dialogues. Parts of them they also publish. *Démantová spona* and *Lásky Jana Nerudy* are most based on the letters. Ivo Pelant and Jaromíra Kolářová also come from many other sources. View at the figure of Anna Holínová the most changed – she was unsympathetic in *Černý Honzík* and worked best in *Lásky Jana Nerudy*. Novels devote most attention to relation with Karolína Světlá. All of them (except *Lásky Jana Nerudy*) are significantly influenced by traditional version of his biography.