

Abstract

The *Spiritual Dimension in the Films of Evald Schorm* thesis deals with the creation of the director as viewed from the perspective of the theological hermeneutics and christian ethics. It is based on analysis of intertextual references, biblical themes and Christian symbolism, with an emphasis on the specifics of their integration into the author's creative concept and socio - political context. The introductory chapter provides insight into the issue of spirituality and spiritual dimension in Czech Film in 1960' and defines the creation of the period in terms of intertextuality, moral- ethical and formal aspect, thus creating three groups of films designated as biblical, sacred and spiritual. The core of the thesis is the interpretation of the Passion narratives set in films *The Parson's End* and *The Seventh Day, the Eighth Night*, as well as interpretations of characters from movies *The Tourist*, *The Every Day Courage* and *The Return of the Prodigal Son*, which are in the spirit of theological hermeneutics compared with the biblical type of Christ. The latter film is confronted with the biblical story of the same name. The final chapter is devoted to a documentary works of the author, mainly *The Live your Life*, *The Why?* and *The Mirroring documentaries*.