## Cizojazyčné resumé

## LAW AND MULTICULTURALISM: MUSLIM IMMIGRATION IN SELECTED EUROPEAN COUNTRIES

The purpose of my thesis is to analyze current legal, social and political development in selected countries of Western Europe which became a home to the Muslim minority. I want to describe the issue of Muslim immigrants and their adaptation to the European legal systems as well.

An analysis of this issue is related to the comparison of two different models of immigration policy, namely the British and the French and their legal basis. No matter how different they are, they lead in my opinion ultimately the equally undesirable results such as the creation of suburban ghettos, zero integration and the increasing violence in the streets or unemployment. My goal is besides the analysis of the situation to highlight the deficiencies of both systems and cover the historical and political context.

The thesis is composed of six chapters. The first chapter defines the theory of cultural conflict and highlights the fact that the chosen theme can be examined from several angles simultaneously. It's not just the legal issues that need to be asked and we will not find a clear answer. Without the historical, political and socio-cultural context we will not get a complex result.

In my work I focus on the area of Western Europe, especially France, Great Britain and Germany. We live in a time of virtually non-existent borders and the premise of a European area is the free movement of persons. Therefore, the second chapter is devoted to the legislation of the European Union.

The core of this work is the third chapter, which analyzes the situation in selected European countries. It turned out that although the historical facts and the political situation are often very different, the current reality in France and Great Britain are surprisingly similar. The fourth chapter examines the Islamism and at least marginally penetrates into the structures of the European Islam.

The chapter five deals with the interesting phenomenon of the internet fatwas. The classical Islamic jurisprudence has not fully satisfied the conditions of the 21st century and the rise of the new media is relevant precisely for the Muslim community in Europe that is experiencing cultural uprooting.

The chapter six concentrates on the Muslim Arbitration Tribunal which was established to provide an alternative for the Muslim community when its members try to resolve disputes in accordance with the Islamic law shari'a and describes the relationship between Islamic law and European legal systems.