

This dissertation deals with the question of the common Bosnian identity in post-Yugoslavian fiction. It first sets up basic theoretical principles: the phenomenon of national literature and literature identity - only to prove later, on several examples of pre-Yugoslavian and Yugoslavian fiction, that such identity did exist. Finally, the work analyses several quotes of both Yugoslavian and exile authors and seeks, leaning on the theory of the myth falling apart, to establish the answer to the above question.