

Univerzita Karlova v Praze

Filozofická fakulta

Katedra divadelní vědy

Obecná teorie a dějiny umění a kultury

Divadelní věda

**Argentinské, brazilské a mexické diskurzy
v současné latinskoamerické dramatice**

**Argentinian, Brazilian and Mexican Discourses
in Contemporary Latin American Drama**

**Discursos argentinos, brasileños y mexicanos
en la dramaturgía latinoamericana contemporánea**

Abstract of the doctoral thesis

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2011

Abstract

The thesis *Argentinian, Brazilian and Mexican Discourses in Contemporary Latin American Drama* deals with the situation in contemporary Latin American theatre on the basis of theatre plays by three contemporary playwrights from Argentina, Brazil and Mexico. This situation is considered not only from the point of view of text analysis, but mainly with respect to the discourses which the authors hold with their readers/spectators on local, national, continental and international levels.

The introductory part of the work presents the subject of Latin American identity and describes the criteria how particular playwrights, texts as well as methods and tools for their analysis have been chosen. However, it is important to emphasize that their interpretation is made in the Czech context which is culturally, historically and socially highly different from Latin American and practically lacks any knowledge of Latin American theatre. This position also modifies the viewpoint applied in the presentation of Latin American dramaturgy.

The main part of the thesis is focused on Argentinian, Brazilian and Mexican drama represented by the playwrights Rafael Spregelburd, Roberto Alvim and Luis Mario Moncada. Each chapter is structured into introductory information on the relevant country, historical, social, cultural and theatrical context in and for which the playwrights write, their presentation and analyses of texts. In the case of the Argentinian Rafael Spregelburd the analysis is concentrated on his play *Raspando la Cruz* and dramatic cycle *Heptalogía de Hieronymus Bosch*, equally as it is in the case of the Brazilian Roberto Alvim and his plays *Vagina dentata*, *Arquipélago* and *Qualquer espécie de salvação* and in the case of the Mexican Luise Mario Moncada and his trilogy *Reliquias ideológicas*.

The final part of the thesis deals with the contextualization of the analyzed dramas in the local, national and Latin American dramaturgy. The chosen texts are also treated in the context of the development in former colonial powers of Spain and Portugal in the 2nd half of 20th century, international activities of the Royal Court Theatre in London in the field of contemporary playwrighting and hypothetical reception of the texts in the Czech ambience.

Links to selected information sources on contemporary Latin American or Ibero-American theatre as well as the List of Czech translations of Latin American drama and the List of Czech stagings of Latin American drama form part of the work.