

Résumé

Our thesis deals with topic a space of a small town in Czech literature. Why the authors of various generations write about a small town, what is changing in a small / provincial town, what remains the same – these are the basic questions to answer.

When creating our contribution we have used language and literature publications, dictionaries, anthologies and works of selected authors Jan Neruda, Karel Poláček, Jan Drda, Bohumil Hrabal.

We have found that historical factors affect both the choice of subject and method of writing and readers' perception. In difficult periods of life writers and readers return to certainties, even idealized, which childhood time brings. The small town is presented as a space where everything has its own order, there are typical and similar characters (leaders, figurines, individuals). We can discover two faces of a small town society. The atmosphere of a small town in a specific period is made of spoken language, speech and dialogues of characters too. In our work we mentioned films based on stories of our selected authors.

This thesis could be beneficial for students of secondary schools or reading audience that finds pleasure in literature with small / provincial town theme.