TITLE:

Digital painting as a specific area of computer graphics

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ABSTRACT:

Digital painting brings new possibilities to the field of arts. These possibilities consist not only of general advantages of software usage such as undo and easy modifications, but also of number of new tools, which can simulate traditional media to a certain degree. The work deals with digital painting in the context of its characteristic features, advantages and disadvantages as compared to traditional painting, and application, followed by the area of hardware and software. The practical part describes selected methods of not only simulating traditional techniques, but also of software tools application for specific painting techniques which traditional painting does not enable.

KEYWORDS:

digital painting, computer art, graphic software, painting, drawing