

Annotation

The content of this thesis is the work of French writer of theatrical dramas, director and acting teacher Didier-Georges Gabily (1955-1966). The first part is overall analysis of his dramatic texts (based on my own reading and studying of plays, author's notes on his work, and secondary documents) taking into account the process of writing. The second part deals with Gabily's staging principles and his work with actors, since both are directly related to the text writing. The aim of the work is to introduce Gabily's writing in context of the French theater, capture the important aspects of his work and subsequently outline the way it was created and staged.