

Motives and forms of travelling, Fraňková Soňa

The author's work analyzes three basic motives that lead to travel and subsequently introduces in more detail travel's four institutionalized forms and how these forms are realized. The three basic motives discussed by the author include; escape, instruction, and necessity. In addition, the forms are introduced as ways to implement these themes. The first distinctive modes of travel is described as pilgriming and trips for sacredness. The second form is romantic meandering which is the conscious act of leaving one's home in Romantic times. The third form discussed is wandering which through one realizes escape, instruction, and necessity. Finally, the last option is hiking. All these forms are presented in terms of their historical development and specifics that are inherent within. An integral part of the work is also the comparison of these forms with an emphasis on their interaction.