

The topic of the thesis is based on description of how the therapeutic communities work. It distinguishes between a community with a hierarchical and democratic structure. It focuses mainly on hierarchical therapeutic communities most used on a field of the drug addict treatment. The thesis aims on profound description of psychological profile of a client and specific goals of community treatment including the means of its achievement. There are some basic therapeutic and philosophical grounds mentioned and theatrical elements commonly used in communities. The second part of the thesis describes the para-theatrical systems of therapeutic and educational character including above all a psychodrama, dramatherapy, teatrotherapy, psychogymnastics and a creative drama. Each of the system is well described and put on connection with its possible application for community treatment of those drug addicted. The third part of the thesis describes application of dramatical and theatrical methods in all accredited therapeutic communities in the Czech Republic, including detailed description of systematical inclusion of some para-theatrical systems in therapeutic community Magdalena. In the fourth part of the thesis is proposed a systematic strategy of how to adapt the dramatherapy into the therapeutic program of the communities for its goals match with goals of treatment. There is also a chapter regarding the demonstration of a possible program. The thesis' main message is on importance and advantage of systematic strategy.