

Abstract (in English):

The following bachelors thesis deals with the creative cooperation of the Czech film director Věra Chytilová with the director of photography Jaroslav Kučera and art director Ester Krumbachová on the films *Daisies* (1966) and *Fruit of Paradise* (1969). Its aim is to answer the question if it is possible to distinguish between the contributions of each of the filmmakers or if rather their artwork is a product of three equivalent authors. Both of the films are characteristic for their extreme artistic stylization thanks to the experimental work with plot and film form, and therefore the thesis focuses on this tendency for experimentation as a specific Czechoslovak cultural phenomenon in the sixties and observes it among different art fields at the time. Subsequently it describes the transformation in different artistic approaches and shows their impact on filmmaking.

It unravels not only the social and cultural transformations of the time, but also the institutional changes in film production that represent essential conditions for the genesis of the New Wave in Czech cinema and along with it experimental filmmaking. Thereafter it defines the characteristic themes and style of previous works of Věra Chytilová, Jaroslav Kučera and Ester Krumbachová. In the last part it uses these distinctive features for an analysis of *Daisies* (1966) and *Fruit of Paradise* (1969).