

Abstract

This bachelor thesis is occupied with the image of man body in the screen dance genre and focuses on a few carefully chosen movies, in which the body is investigated as a symbol and expressive element. All the researched movies (*Strange fish* /1892/, *Enter Achilles* /1896/, *Dead Dreams of Monochrome Men* /1989/) were created by DV8 Physical Theatre. I am interested in the way those movies relate to the phenomenon of masculinity, how they represent it and make it an aesthetic object, how they refuse or affirm the ideas of its fulfillment. I use the feminist and gender theories to define masculinity and as my primary methodological resource. I also put the movies in the historical context of the development of dance and trace influences that enabled DV8 Physical Theatre to represent the male body the way it does.