

Abstract:

This bachelor thesis focuses on a British painter, draughtsman, photographer, graphic and stage designer, David Hockney, and his work. Unfortunately, this worldwide acknowledged artist has not yet attracted as much attention of the Czech art-historical environment as he would deserve. Therefore, the aim of this thesis is to briefly introduce Hockney's life and work, and to integrate it into the world art history context. A special consideration is taken into the genesis of the artist's output with respect to the work with modern technologies and new media.