

10. Sonate in C

KV 330 (300h)

Sonata I^{*)}

Allegro moderato

Entstanden in Wien (oder Salzburg), 1783^{*)}

The musical score is presented in six systems, each with a treble and bass staff. The first system begins with a forte (f) dynamic and features a trill (tr) and a simile marking. The second system starts at measure 6 and includes a trill and a piano (p) dynamic. The third system starts at measure 11 and includes piano (p) and forte (f) dynamics. The fourth system starts at measure 15 and includes piano (p) and forte (f) dynamics. The fifth system starts at measure 19 and includes piano (p) and mezzo-forte (mf) dynamics, with a triplet of eighth notes. The sixth system starts at measure 23 and includes piano (p) and forte (f) dynamics, with a trill and a triplet of eighth notes.

*) Zur originalen Zählung des Zyklus KV 330-332, zu seiner Überlieferung und zur Neudatierung seiner drei Sonaten (Nr. 10-12) vgl. Vorwort. - Zu den unterschiedlichen Lesarten im Autograph von KV 330 und im Erstdruck (Artaria, Wien 1784) vgl. Vorwort. Die in allen Sätzen kleiner gestochenen dynamischen Zeichen sind dem Erstdruck entnommen.

27

p *f* *p*

tr

30

f *fp* *p* *p* *p* *p*

sf *p*

36

p *p* *p* *p* *p* *p*

tr *sf* *p* *sf* *p* *cresc.* *f*

42

p *cresc.*

46

f *p* *f* *f*

tr

50

p *cresc.* *f* *p*

tr

54

f *p* *f* *p* *p* *p*

59 *p* *sf sf sf sf*

64 *f* *tr* [*>*] *p*

69 *cresc.* [*>*] *p* *tr* *cresc.* *f*

75 *p* *pp* *cresc.* *f p*

81 *cresc.* [*>*] *f* *p*

85 *f* *p* *tr* *simile*

90 *f* *tr* *p* *f* *tr*

²⁾ *forte* in T. 90 gehört möglicherweise schon zu T. 88; vgl. Vorwort.

95

95

99

99

102

ossia:

102

106

106

110

110

114

114

117

117

123 *sf* *p* *cresc.* *f*

129 *tr* *tr* *tr* *tr* *p* *cresc.*

133 *f* *p* *f* *tr* *tr* *tr* *tr*

137 *p* *cresc.* *f* *p* *tr*

141 *p* *f* *p* *p*

146 *crescendo* *p* *sf* *sf* *p* *sf* *p*

sf *sf*

Andante cantabile

dolce

p

f

p

5

p

cresc.

10

p crescendo

p

f

f

dolce

tr

p

16

sf

p

cresc.

f

f

p

21

pp

25

crescendo

f

p

f

31

sf

p

crescendo

f

p

crescendo

*) Zu T. 36¹¹ - 40¹ vgl. Vorwort.
 **) Die Takte 60 (4. Achtel) bis 64 sind im Autograph nicht notiert, jedoch im Erstdruck überliefert; vgl. Vorwort.

Allegretto

p *p* *f* *p* *f* *p* *cresc.* *f*

tr *tr* *tr* *tr* *tr* *tr* *tr*

7 12 17 22 27 32

p *f* *p* *cresc.* *f*

10 37 [tr] p

42 [tr] tr

47 f 3 3 3 f

51 Erstdruck: p f 3 3 3

56 Erstdruck: p f tr

61 p mfp 3

66 mfp p tr p

Erstdruck:

²³Zu einer im Autograph gestrichenen, ursprünglichen Fassung von T.61-66 (linke Hand) vgl. Krit. Bericht.

73 *tr* *tr* *simile*

79 *fp* *fp* [H]

84 *fp*

89 *pp*

96 *sotto voce* [H] *tr*

102 [H] *f*

107 *tr*

112

117

122

126

130

135

140

145

149

153

157

162

166

*) Im Autograph fehlt das Blatt mit den Takten 163-171, die jedoch im Erstdruck überliefert sind; vgl. Vorwort.

11. Sonate in A

KV 331 (300i)

Sonata II

Entstanden in Wien (oder Salzburg), 1783

Andante grazioso

7 *ossia: 2)* *sf* *p* *sf* *sf* *sf*

13 *sf* *p* *f*

VAR. I *p* *p*

5 *f* *tr* *ossia: 2)*

*) Vgl. Vorwort.

9

p sf p sf p sf

12

p sf p

15

f

VAR. II

p tr

3

f

6

simile

9 *tr* *tr*
P
simile

11 *cresc.* *P* *tr*
ossia:

14 *tr* *tr* *tr*
simile

16 *tr* *simile* *ossia:*
f [*♪*]

VAR. III

p

4 *f* *simile*

Musical score system 1, measures 7-9. The system consists of two staves. The upper staff has a treble clef and a key signature of two sharps (F# and C#). The lower staff has a bass clef. Measure 7 starts with a forte (f) dynamic. Measure 8 contains a repeat sign. Measure 9 begins with a piano (p) dynamic and features a melodic line in the upper staff and a bass line in the lower staff.

Musical score system 2, measures 10-12. The system consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef. Measure 10 starts with a forte (f) dynamic. Measure 11 contains a repeat sign. Measure 12 ends with a fermata over a chord in the upper staff.

Musical score system 3, measures 13-15. The system consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef. Measure 13 starts with a forte (f) dynamic. Measure 14 includes the instruction *smile*. Measure 15 ends with a fermata over a chord in the upper staff.

Musical score system 4, measures 16-18. The system consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef. Measure 16 starts with a forte (f) dynamic. Measure 17 includes a *f* dynamic marking. Measure 18 ends with a fermata over a chord in the upper staff.

Musical score system 5, measures 19-21. The system consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef. Measure 19 starts with a piano (p) dynamic and includes the instruction *m. s.*. Measure 20 contains a repeat sign. Measure 21 ends with a fermata over a chord in the upper staff.

Musical score system 6, measures 22-24. The system consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef. Measure 22 starts with a piano (p) dynamic. Measure 23 includes a forte (f) dynamic marking. Measure 24 ends with a fermata over a chord in the upper staff.

9 *p* *sfp* *sfp* *fp* *ossia:* *m. s.*

14

Detailed description: This system contains measures 9 through 14. Measure 9 begins with a piano (*p*) dynamic. Measures 10 and 11 feature sforzando (*sfp*) dynamics. Measure 12 has a fortissimo piano (*fp*) dynamic. An *ossia:* marking is present above measure 12, leading to a *m. s.* (musica scissa) section in measure 13. Measure 14 concludes the system. The score is written for piano with treble and bass staves.

VAR. V

Adagio

p

3

5 *f* *p* *f* *p*

7 1.

Detailed description: This section is titled 'VAR. V Adagio' and is in 6/8 time. It begins with a piano (*p*) dynamic. Measure 3 contains a triplet of eighth notes. Measures 5 and 7 feature alternating fortissimo (*f*) and piano (*p*) dynamics. The system concludes with a first ending bracket labeled '1.' over measures 7 and 8. The score is written for piano with treble and bass staves.

*) Var. IV: Zur Notation der 2. Hälfte von T. 16 (linke Hand) vgl. Krit. Bericht.

8b 2.

10 *ossta:*

12 *sfp* *sfp* *sfp*

14 *f*

16 *fp*

18^a 1. *p* 2. *p*

simile

sfp *sfp*

f

fp

p *p*

*) T. 16, rechte Hand, Oberstimme: Drittletzte Note in den Vorlagen irrtümlich d" statt h"; vgl. Vorwort.

VAR. VI

Allegro

1. system: measures 1-4. Dynamics: *p*, accents.

2. system: measures 5-7. Dynamics: *f*, accents.

3. system: measures 8-10. Dynamics: *p*, accents.

4. system: measures 11-13. Dynamics: *f*, *p*.

5. system: measures 14-17. Dynamics: *f*.

6. system: measures 18-20. Dynamics: *p*.

*) T. 8, linke Hand: Zur 2. Takthälfte vgl. Vorwort.

20

23

MENUETTO

3)

6

11

15

3) Zum 3. Viertel in der rechten Hand von T. 3 vgl. Krit. Bericht.

19 *f* ^{*)} *p* *cresc.* *f* *p* ^{*)} _{*)} _[h]

25 *cresc.* _[h] *f*

31 *f* *p* *cresc.* _p

38 *p* *f*

44 *tr.* *ossia:*

Trio *p* *m.s.*

^{*)} Menuetto: Zur Dynamik in T.19 und Harmonik in T. 24-26 vgl. Vorwort.

Menuetto da capo

ALLA TURCA
Allegretto ^{*)}

6

12

18

25

30

p

f

p

f

p

f

p

tr

*) Zur Tempobezeichnung vgl. Vorwort.

35

Musical score for measures 35-40. The piece is in G major (one sharp) and 3/4 time. The right hand features a continuous sixteenth-note pattern, while the left hand plays a steady accompaniment of eighth notes.

41

Musical score for measures 41-44. The right hand continues with sixteenth-note runs, and the left hand provides harmonic support with eighth-note chords. A fermata is placed over the final note of measure 44.

45

Musical score for measures 45-49. The right hand has a more complex sixteenth-note pattern with some slurs, and the left hand continues with eighth-note accompaniment.

50

Musical score for measures 50-53. The right hand features a dense sixteenth-note texture, and the left hand plays a consistent eighth-note accompaniment.

54

ossia:

Musical score for measures 54-58. Measure 54 includes an *ossia* (alternative) passage. The right hand has a sixteenth-note pattern, and the left hand plays eighth notes. A dynamic marking of *f* (forte) is present in measure 57.

59

Musical score for measures 59-64. The right hand plays a series of chords, and the left hand has a rhythmic accompaniment of eighth notes. The piece concludes with a double bar line and repeat signs.

65

p

p

70

76

82

f

p

tr

89

f

93

CODA

1. 2.

*) Mit T. 90 setzt das autographe Fragment ein; vgl. Vorwort.

97 ^{s)} [M]

102

107

112

117

ossia:
122

^{s)} Zu T. 97ff. vgl. Vorwort.