

The presented study analyses on the example of Bohemia the question in what extent the creation of oppida (and more broadly the cultural transformation of the Transalpine world in the recent La Tène period) were influenced by Mediterranean impulses and to what extent they may be on the other hand considered as a local phenomenon. The historical and chronological background are studied in detail, the question itself is approached by an analysis of the corpus of Mediterranean imports in central Europe intended to evaluate the role of Bohemia (within the central European context) in the contacts with the Mediterranean. In the concluding chapter the oppida and their settlement systems are confronted with the Mediterranean towns. The contacts with the Mediterranean turn out to have been constant and significant for the Transalpine world, the oppida, however, seem to be a largely local phenomenon.