

Abstract

The bachelor's thesis consists of two main parts: a translation of the subchapter *Psychedelic experience and psychedelic art* from the book *Psychedelic Art* by Jean Houston and Robert E. L. Masters and a commentary on the translation. The source text describes how psychedelic experience (i.e. the state induced by psychedelics) can be inspirational to artists and what the stages of psychedelic experience are. In the commentary, the translation method is described and textual and contextual factors as well as the problems and shifts that occurred in the translation are analysed.