

Abstract

The thesis deals with prose *Peeling the onion* written by a German author Günter Grass and with responses to this novel. Controversial moments of Grass's life which were never reported before are revealed in this commemorative literary work. It has evoked very contradictory reactions worldwide. The object of the thesis is to monitor the work in a broader social context and to reveal its controversy through the public reactions. Attention is also given to the literary analysis of the commemorative book. The aim of the thesis is to provide a very comprehensive view on this novel of Günther Grass, a political writer.