

Abstract

The thesis is focused on graffiti subculture from gender perspective. Subcultures are discussed in both class and gender context. Graffiti is traditionally perceived as part of Hip Hop subculture. Position of graffiti is determined within the frame of Hip Hop subculture and outside of it. That is when graffiti becomes a subculture itself. Power relationships are deeply rooted in hierarchy. That is characterized by untouchable position of the writers that are on the top of hierarchical system, whose side effect is exclusion of women graffiti writers. Another explored area focuses on gender stereotypes in graffiti and on the ways of restraining women's authority as graffiti writers. The final part examines the ways of how female writers make themselves visible and how they perceive their position in graffiti subculture in 2012.