

Abstract

Bachelor thesis "St. Mary Magdalene Church in Bartošovice in Orlické Mountains" first of all briefly deals with the historical demarcation and colonization of Orlické Mountains and foothills with regard to the upper reaches of Wild Orlice, where there are Bartošovice in Orlické Mountains. Subsequently, the work deals with the origin and history of the village, with a focus to the owner of the dominion. In next part the attention goes to the historical and architectural development of the Church and then to its interior decoration, where thesis describes in details the baroque inventory, especially the side frame altars with medallions. Further deals with baroque sculptures in foothills and its most important leaders, whose works are characteristic for artistic creation this area. The last part for the comparison states and describes other found examples of baroque frame altars with medallions, deals with their chronological arrangement and integration to the created thematic groups.