

## Abstract

The introduction to the bachelor's thesis „Zdeněk Wirth and the influence of his work on keeping record of the monuments“ is dedicated to the figure of Zdeněk Wirth as a historian of art and one of the founders of the state cultural heritage management in Bohemia. Zdeněk Wirth was active not only in the technical-scientific way but also in the way of organization, including directing the system of the cultural heritage management on the central level. Shaping of his future interests is indicated, mapping the extensive work with the emphasis on the thought of the cultural heritage listing. The thesis is not focused only on his person, but tries to bring the most complex view on the environment and the era of the first half of the 20th century from the point of view of the cultural heritage management. By that is indicated the context for the following cardinal part of the work, which is dedicated to the evaluation of the cultural heritage listings` influence on the creating of cultural heritage records according to the law. It's structured to affect as much possible aspects of the information intersection as it can, from the first cultural heritage listings trough the state registers(stipulated by the act no.22/1958) up to the origin of the central culture heritage register(established by the act no.20/1987).