

The subject of this bachelor's thesis is the personality and work of Charles Baudelaire. We are interested in how Baudelaire's life and also the historical period in which he lived influenced his output. The aim of my work is to show why the Charles Baudelaire's collection of poems *The Flowers of Evil* was so exceptional in its time and why it was initially rejected by some critics as well as later positively received by others. The purpose of this bachelor's thesis is to show, how was the reaction on Baudelaire's work in Bohemia and how translations from the Czech authors differ. The thesis also discusses Baudelaire's relationship to women, especially to Jeanne Duval, and how is his cohabitation with this lifelong partner reflected in poems of the *Flowers of Evil* collection. We are also reflecting of Baudelaire's conception of beauty, and by that we demonstrate novelty and originality of his poetry. Charles Baudelaire's work brings new, unknown possibilities, which disrupt and change previous aesthetic norms and gives poetry a new dimension and inspiration for next generations.

Keywords: Symbolisme, *The Flowers of Evil*, Charles Baudelaire, Jeanne Duvalová, Parnasism, *Black Venus*, translations of poetry.