

ABSTRACT:

Legal regulation of World Cultural and Natural Heritage

Diploma Thesis deals with legal regulation of World Cultural and Natural Heritage and examines legal protection of sites inscribed on the World Heritage List.

The thesis consists of five chapters. Chapter one is introductory and defines basic terminology used in the thesis and concisely documents the historic development of the idea of preservation of Cultural and Natural Heritage. Chapter two is subdivided in two parts. Part One presents international organisations dealing with World Heritage. Part Two analyses in particular Convention concerning the Protection of the World Cultural and Natural Heritage adopted by UNESCO in 1972 as well as other relevant international treaties. Chapter Three explores purposes of selected international programmes concerning protection of cultural and natural property that are organized by UNESCO. Chapter Four deals with the process of the inscription of properties on the World Heritage List with respect to the Operational Guidelines for the Implementation of the World Heritage Convention. The last chapter provides an outline of relevant Czech laws on conservation of cultural and natural heritage mentions some of the imperfections which are subject to critique in professional circles.

The aim of my thesis is to analyse legal regulation of World Heritage that is embodied both in international treaties and national laws, describe the process of inscription of properties on the World Heritage List, present some of its imperfections and propose possible solutions.

Keywords: World Natural and Cultural Heritage, outstanding universal value, Biosphere Reserves, Geoparks