

Abstract

The aim of this thesis is to consider Kramerius not priori as a "national revivalist" but as a writer and a publisher. I am trying to point out that Kramerius can use and construct nationalism not only for the "general welfare" but also for his own needs. On the basis of this optics, the education of readers may also seem as an instruction how to become a good customer of Kramerius. As an umbrella term for the access to the sources - travel writings by Kramerius - I choose the New Historicism connecting the literature with historiography and emphasizing on the representation and the genre of the text. The purpose of this work is also to point out constructiveness a number of phenomena, which are often seen as objective. More than anything else, this work is the analysis of stereotypes.

Keywords: Václav Matěj Kramerius, travel writings, nationalism, constructivism, the Czechs