

## **Abstract**

The thesis is focused on graffiti subculture from gender perspective. Graffiti is traditionally perceived as part of Hip Hop subculture. Position of graffiti is examined within the frame of Hip Hop subculture and outside of it, when graffiti becomes a subculture itself. Relationships in graffiti subculture are deeply rooted in hierarchy. That is characterized by untouchable position of those writers that are on the top of hierarchical system, whose side effect is exclusion of women graffiti writers. This process is also connected to motivations of male writers for participation in graffiti subculture, which is also examined as a place for constructing masculinity. Another explored area focuses on gender stereotypes in graffiti and on the ways of restraining women's authority as graffiti writers from various sides that are often unaware of discriminatory behavior. The final part examines the ways of how female writers make themselves visible in graffiti and how they perceive their position in graffiti subculture in 2012.