

## **Abstract**

Japan, as a country with remarkably strong tradition of craftsmanship, undertook significant changes in this area in the 20th century. One of the main areas in this field is a Japanese folk pottery. The aim of this paper is to present how the ceramic craft and all its aspects transformed from the Meiji Restoration to the present. Firstly, it focuses on introducing the styles of folk pottery and the way traditional potters in the Tokugawa period worked, then it focuses on various influences which affected the field and the changes that brought. In the final part, the work focuses on the description of ceramic craft nowadays, the comparison with the past and tries to contemplate on the philosophy of tradition.