

Abstract

This diploma thesis named “Journalists and source protection in motion pictures” focuses on investigative journalists pictured in movies that have originated in Anglo-American language and cultural area. Analyzed are such movies that either have been filmed or have had their opening night in last three decades of the twentieth century or the first decade of twenty first century. From 1970s decade there is one movie analyzed while from all the other decades there are always two movies were being taken into analysis. Theoretical part of this thesis consists first of all of all necessary terms followed by several chapters about history of investigative journalism in English speaking countries. Several important personas and events from the area of investigative journalism from the twentieth century are also mentioned. Political movies from 1960s and 1970s are also briefly mentioned at this point. Briefly discussed are also principles of qualitative analysis method and necessary assumptions. Within the practical part of this thesis every movie is described and analyzed. Specific qualitative analysis method is the same in case of all the analyzed movies and results are discussed in specific subchapters by the same structure so all movies can be easily compared and cross-analyzed. Detailed descriptions of analyzed sequences can be found in an attachment to this thesis.