

This thesis is called *"Bereavement of eminent personalities: Comparison of Media Representation of Václav Havel and Kim Jong-il in the Czech Media."* Its focus is on the media coverage of Václav Havel's and Kim Jong-il's death in the Czech Republic National dailies. The theoretical part deals with how mass media use and process media events, especially the one's related to the death of publicly known persons. The thesis also addresses ritual function of media events and their role in society integration. Another chapter of the thesis explains how media inform the public about deaths of well-known people and what their function is in this context. As Václav Havel was and still is called a national hero, a phenomenon of a hero and its development from history up to date is also presented in the paper.

The practical part consists of quantitative content analysis which provides concrete topics that were covered by Czech dailies in regards with Václav Havel's and Kim Jong-il's death. The analysis also answers the following questions: Were there any differences in quantity of articles on each leader and the type of topics in any particular media? Did the Czech media tend to compare the personalities of Václav Havel and Kim Jong-il during their coverage? The additional qualitative analysis also examines whether Václav Havel was presented as a national hero in Czech media after his death.