## **ANNOTATION**

This thesis concentrates on differences between editorial treatments of selected song lyrics, whose authors and performers are Karel Kryl and Jaromír Nohavica. It deals with changes of the same lyrics in different editions and unifying linguistic tendencies of editions. Thesis studies if there are typical differences between editorial treatments of song lyrics in booklets, book editions and hymnals. Attention will be payed also to specific editorial treatment of song lyrics.