

ABSTRACT

The thesis points to the negative phenomenon of Holocaust denial, objective viewpoint of testimony, authenticity of photograph and background of historical consciousness in the context of postmodern situation. If we wanted to use objective testimony of photograph as a valid argument against Holocaust denial, we would have to declare the authenticity of photograph is invalid. The options of its manipulation, both content and meaning, are examined through semiotics of Peirce, mainly through trichotomy icon, index and symbol. In today's pluralistic time, the historical consciousness is proposed as a possible starting point of examination of historical sources, including photograph.

Key words

Photograph, authenticity, manipulation, Peirce, historical consciousness, Holocaust.