

Abstract

The thesis aspires to present Otherness as an important phenomenon pervading broad spectrum of socioscientific disciplines and approaches. The diversity of provided opinions emphasize relevance and interdisciplinary overlap of the analysed term. The variety of given approaches also corresponds with scientific principles characteristic of culturological work. The interdisciplinarity respecting culturological background informs the whole text.

A different character of each chapter creates the interdisciplinary perspective. The first one is written in a socially anthropological way. It is based namely on the personalities of Mary Tew Douglas and Claude Lévi-Strauss. Marc Augé or Tzvetan Todorov and their interpretation of the Otherness also take place in this chapter. The next one tries to deal with the theme of Otherness by means of sociological, feministic and postfeministic approaches. There is also reserved a special place for the erotism of Georges Bataille and the orientalism of Edward W. Said. The third chapter is oriented purely philosophically – it draws especially from the postmodern philosophy and the phenomenology. The final chapter tries to bring a genealogical dimension to intensify the analysis of the concept of Otherness. There is also an attempt at a theoretical generalization in the thesis.

The main purpose of the thesis is to bring the survey of the concept of Otherness growing out of an interdisciplinary perspective, because it is very difficult to find such texts in a European cultural area.

Key words: Other, another, strange, face, guest, genealogy.