

The thesis „Clothing as Manifestation of Power and Hierarchy from the End of the 14th Century to the End of the 15th Century. Comparison of the Development in the Czech Lands and Burgundy“ describes the evolution of clothing style in both countries. It is based mainly on iconographic resources, with some additional information from written sources and literature. On this base the approach and means to this kind of representation of secular higher class in given areas are compared. The original basis of the 14th century French court culture was further developed by the Burgundian society, with emphasis on the shaped silhouette. On the other hand, the Czech lands departed from this way and adopted a new direction to the German area. The transalpine impulses are reflected as late as in the last quarter of the 15th century. The material of the clothes is assessed as a more important aspect of representation than the shape. The text outlines also the way of further development as well as points out some unclear articles of the topic.