

The bachelor thesis deals with Michna's songbook *Czech Marian Music* from 1647. The main goal of the thesis is to describe Michna's life and work in the context of the creation of his first songbook. The insight into the musical structure of Czech Marian music will be completed with literary and language part. The literary analysis should not be overlooked, considering the fact that Adam Václav Michna z Otradovic was not only a musician but above all an excellent poet.