

Abstract

The rigorous thesis “The Poet Sings Poorly. The Media Response to The Song about Viktorka by Jaroslav Seifert in The Fifties of 20th Century” deals with the campaign set against the poet Jaroslav Seifert and his piece “The Song about Viktorka”. The affair was raised by the communist weekly magazine “Tvorba”.

There is a critical historical analysis applied in the rigorous thesis. The event is outlined from the wide perspective and also the medial, cultural-political, aesthetical and personality sights are viewed and combined there. It attends to the cultural, political and medial conditions in the turn of the 40s and 50s and it also analyses Seifert’s position in this period. It investigates the acceptance of Seifert’s poetic skills after the year 1948 and also it describes poet’s political profile and his relationship to the communist party. It follows in details by broad circumstances which the critics of Seifert’s poem “The Song about Viktorka” provoked and which were extended until the inter-war period. It analyses the reviews of the mentioned Seifert’s piece of work, its impact on poet’s future life and the cultural area of the beginning of the fifties.

The aim of the rigorous thesis is to set a comprehensive view of the affair Seifert had to face up with. It can also be used as an example of destructive manners of the “stalinist literary critics” in the first period of the communist regime in Czechoslovakia.