

**Abstract (in English):**

This is a musicological and dramatic analysis of *Ezio*, an opera by Christoph Willibald Gluck. The analysis concentrates on the main character of the opera. The thesis summarises the existing knowledge about *Ezio*, which had its premiere in the Prague „V Kotcich“ Theatre in 1750. Gluck's musical oeuvre is discussed within the period context of opera seria. The thesis also analyses the theme and the libretto of the opera, as well as all the arias sung by the principal character. There is also a chapter which compares two different versions of the opera, i.e the „Prague“ version of 1750 and the „Viennese“ version of 1763. The thesis analyses the meaning of the main character within the concept of the dramaturgy of the opera as well as the impact of Gluck's music on the nature of the role of Ezio.