

Abstract

This bachelor thesis consists of two parts. The first part is a Czech – Russian translation of one chapter taken from the autobiographical book *Blanka* written by the Czech fashion designer Blanka Matragi. The second part is a commentary on the translation, which includes translation analysis of the source text, determination of the overall approach to the translation and a typology of the translation problems and ways of solving them.

Key words: translation, translation analysis, approach to translation, translation shift