

**Abstract:**

The following bachelor's thesis focuses on the *queer* topic in the contemporary Czech feature cinema. In detail it analyses two films – *The Country Teacher* and *Dolls*, which were the first films in the history of Czech cinema who's main characters were ingenuously homosexual. The first part examines chosen films in the context of existing cinematographic tradition and describes the principles on which the film representation of gays and lesbians works. The main part analyses *The Country Teacher* and *Dolls* from the ideological perspective and tries to expose, how the heterosexual discourse operate in chosen films. By using the methodology of the *queer* theory it also describes, how are the information about gender and sexual identity organized. In the following chapter the films are explored in a broader section of cinematographic institution It concerns film's PR strategies and commercial campaigns on one hand and critical responses in the contemporary press on the other hand. The final part is founded by the reception study of *queer* audience, which coprehend not only the spectator's experience of chosen films, but reception modes and readers strategies as well.