

## **Abstract**

The main objective of this bachelor's thesis is to focus on Red Scare movies, which are cultural relics of McCarthyism in the United States. So-called „anti-communist cycle“ consists of approximately forty feature movies, only at first sight creating a remarkably compact unit. The intention of this thesis is to select from the anti-communist cycle a sample of twelve movies, which in my opinion most accurately follow the contemporary rhetoric of radical anti-communism in American society, attempt to embrace the idea of omnipresent threat and necessary interventions by anti-communist organizations. Methodologically, the thesis arises from the new film history and relies on the theory of fictional worlds, because it provides a suitable tool for describing links between fiction and its reference to what we experience in the real world. The first chapter deals with the history and film industry context – genesis of the Cold War, ideological background of communism and anti-communism in the United States and manifestation of contemporary pressures in the film industry. The beginning of the second chapter will serve as a contextual framework for the main topic of the thesis: Hollywood anti-communist movies. What follows is an analytical part consisting of three complex subchapters always concluded by application of presented arguments to an exemplary movie. The entire thesis concludes with evaluation of findings and suggests a further expansion of the research into other fields and topics.