

Abstract

Augustin (Tin) Ujević (1891/1955) belongs to the most important Croatian poets. This thesis proposes to think of Ujević's life, work and view of world against background of his poetry from the 1930s and first half of 1940s by the year 1945, when the regime of then Yugoslavia forbade him to publish. During this period he published two anthologies of poetry, *Auto na korzu* (1932) and *Ojađeno zvono* (1933), both of which form skeleton of this work, and as well two collections of essays, *Skalpel kaosa* (1938) and *Ljudi za vratima gostionice* (1938); both of them have been keystones of study of Ujević's contemplations about literature and life. Theoretical and methodological resource of this work is interpretation in the sense of hermeneutical philosophy of W. Dilthey, H. G. Gadamer and P. Ricoeur.