

IOANNA MICHAELIDOU: CHOIRS IN CYPRUS

Diploma thesis written by Ioanna Michaelidou deals with choral music in Cyprus. Cyprus is country with rich history and Ioanna Michaelidou as native is interested in it. The objective of this thesis is the review and presentation of the main Cypriote choirs and their conductors.

Diploma thesis is divided into three chapters and many subchapters. The choirs are differentiated according to district of their location. The structure is logical, however I recommend add more informations about literature, methodology and better express the objective.

First chapter acquaint readers with historical informations about Cyprus. In my opinion, it was not necessary, because of large topic. I prefer e. g. some general informations about history of vocal music in Cyprus. But it is true, that there are some sentences about music in the second part.

The core of the thesis is in the second chapter, concerning with choirs of Cyprus. First of all, Ioanna Michaelidou explain the system of Communities and Municipalities. I consider it important. It follows the listing of Cypriote choirs, brief characteristic and introduction of conductor. Ioanna Michaelidou put plenty of information together and I see here the contribution in this fact. But I prefer more creative attitude – I missed the reflection about role of choral music in Cyprus, short excursion into education for choirmasters, I'm interesting in way of work with choirs etc.

On the other way I appreciate questionnaire with answers from artistic directors and conductors of the active Cypriote choirs. Twelve respondents is not much, nevertheless the questionnaire has some value of notice. The evaluation is brief but I prefer not only summary of results, but also comment by author of this thesis.

Ioanna Michaelidou adheres the correct structure of diploma thesis, because of there is summary, resume (in Czech language) and bibliography in correct form in the end of thesis. There are some typing errors in this thesis and it is a shame. (e. g. page 52 – „Magig Flute“, „Nabouco“, „Shubert“). The general impression is supplemented with nice coloured photos.

I recommend the thesis for the discussion as a part of state exam.

