## **Abstract**

## Two Facis of Philosophy of Dialogue (Lévinas and Buber)

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This diploma work "Two forms of philosophy of dialogue (Lévinas a Buber)" is direct to problem of philosophy of dialogue at 20<sup>th</sup> century. It's trying to explain it by theoretical description of dialog philosophy and by way of two concrete examples. Martin Buber philosophy and Emmanuel Lévinas philosophy. Both of them are most important exponents of Dialogue philosophy and this philosophy is hardly reflected in theirs works.

The work is divided to tree parts. First part advance general essay about dialogue philosophy of 20<sup>th</sup> century. Is engages to impulses, which lead to create this philosophy and which very influence it. It describes the main characteristics and principal ideas of this philosophy and advances the most eminent representatives and theirs principal ideas. Two most important of them has short profile.

In second and third part this work ruminate most important philosophic ideas by Martin Buber and Emmanuel Lévinas. In both cases with accent to dialog philosophy. Besides short biography of each philosopher is this part engages to theirs important philosophic ideas and put big emphasis on dialogs ideas, which has the most main space. Chiefly the ideas of dialogic philosophy of both philosophers this work arrange in system where is possible to compare each other. Consequence of this dissertation work offer deeper understanding to dialogue philosophy.