

Abstract

HEROLDOVÁ, A. *Christian popular song and its use in children schola*. Prague 2013. Dissertation. Charles University in Prague. College of education. Department of Music Education.

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The work deals with Christian popular song, methods and forms of its use in children schola. The first chapter defines concepts: Christian popular song, schola and other choirs. Next chapter focuses searching status of Christian popular song in religious documents. Third chapter contains regulation of directorium for children mass. In next chapter can be found opinions of positive and negative critics of Christian popular song in liturgy. Fifth chapter briefly mentions historical evolution of song in 20th century in Bohemia. This chapter also mentions present Christian music and its interpreters. Sixth chapter informs about educational systems of foreign music teachers. In last chapter of theoretical part, can be found practical use of song, procedures of rehearsal songs taking into account established methods of music education on primary school and general information for analysis of compositions and songs. Practical part primarily describes research, organization, process and methods. Furthermore it contains elaboration of research methods, interpretation of results, conclusions and analysis of two selected Christian popular songs in interviewed scholas.