Abstract

This thesis focuses on category of honorific expressions keigo, which consists of

language means expressing politeness, courtesy and respect. It deals with classification

methods of honorifies and puts emphasis on current system. All relevant subcategories are

also introduced. The main part of the thesis consists of the description of the categories

themselves. From the perspective of pragmalinguistics, the light is shed on usage rules

concerning these categories and it concentrates especially on formal description of

morphological and lexical means functioning when different levels of politeness is are being

used.

Key words: japanese language, linguistics, keigo, politeness, courtesy, respect